

**Long term plans for: Art and Design**

**Our Curriculum Drivers are:**

**Wellbeing**

**Aspirations**

**Outdoor Learning**

**These key drivers are integral to all that we do at Glade, to ensure that all of our pupils leave us as happy, healthy and well-rounded individuals.**



**"Growing, Learning, Achieving with Dedication and Enthusiasm"**



KEY VOCABULARY FOR EACH YEAR GROUP IN Art and Design					
New vocabulary for each year group is highlighted in green					
EVFS	Drawing Thick Pattern repeating	Line Shape Colour Shade	Colour mix Thin	Painting Tools Primary colours	Secondary colours Warm colours Cold colours Rolling Kneading
Year 1	Observation Differences Similarities Foreground Background Drawing Thick Pattern repeating	Line Shape Colour Shade Painting Tools Primary colours Secondary colours Warm colours	Cold colours Shade Printing Technique Brush size Colour match Colour mix colours Collage Thick	Tint 3D Form Manipulate Rolling Kneading Shaping Sculpture Texture Sketch Thin	Natural Man made slip form Evaluating Annotate Develop Construct Join
Year 2	Observation Differences Similarities Foreground Background Drawing Layer Pattern repeating thick thin Smudge/blend	Collage Sketch Line Shape Colour Tone Shade Painting Acrylic, water colour Brush mark	Tools Printing Technique Brush size Colour match Colour mix Artefact Primary colours Secondary colours Warm colours	Cold colours Shade Tint 3D Form Manipulate Care Rolling Kneading Shaping Sculpture Texture	Construct Join Natural Man made Recycled slip form Evaluating Annotate Develop

<p style="text-align: center;">Year 3</p>	<p>Observation Differences Similarities Foreground Background Follow creative process plan, design, make Adaptation Sources Variation Grades of pencil Scale Symmetry Refine and alter Layer</p>	<p>Pattern repeating thick thin Smudge/blend Collage Sketch Line Shape Colour Tone Shade Painting/colour Colour-scheme Colour spectrum Tertiary Colours Developed colour Colour washing</p>	<p>Properties of paint Acrylic, water colour Brush mark Tools Printing technique Brush size Colour match Colour mix Artefact Primary colours Secondary colours Warm colours Cold colours Shade Tint</p>	<p>3D Form Manipulate Care Rolling Kneading Shaping Sculpture Malleable Texture Construct Join Natural Man made Recycled slip form Transparent Evaluating Annotate Develop</p>	<p>Description colour texture size busy Plain Thick Thin Rough Smooth Swirling Uneven Big Small Colourful Bright Dark Realistic Unrealistic Simple Boring</p>
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<p style="text-align: center;">Year 4</p>	<p>Observation Differences Similarities Foreground Background Follow creative process plan, design, make Adaptation Sources Variation Grades of pencil Scale Symmetry Refine and alter Layer</p>	<p>Pattern repeating thick thin Smudge/blend Collage Sketch Line Shape Colour Tone Shade Painting/colour scheme Colour spectrum Tertiary Colours Developed colour Colour washing</p>	<p>Properties of paint Acrylic, water colour Brush mark Tools Printing technique Brush size Colour match Colour mix Artefact Primary colours Secondary colours Warm colours Cold colours Shade Tint Tone Hue Carving Surface</p>	<p>3D Form Manipulate Care Rolling Kneading Shaping Sculpture Malleable Texture Construct Join Natural Man made Recycled slip form Transparent Evaluating Annotate Develop</p>	<p>Description colour texture size busy Plain Thick Thin Rough Smooth Swirling Uneven Big Small Colourful Bright Dark Realistic Unrealistic Fine Dull Patterned Flat</p>
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<p style="text-align: center;">Year 5</p>	<p>Observation Differences Similarities Foreground Background Follow creative process plan, design, make Adaptation Sources Variation Grades of pencil Scale Symmetry Refine and alter Layer Comparison Contrast</p>	<p>Pattern repeating thick thin Smudge/blend Collage Sketch Line Shape Colour Tone Shade Painting/colour scheme Colour spectrum Tertiary Colours Developed colour Colour washing</p>	<p>Properties of paint Acrylic, water colour Brush mark Tools Printing technique Brush size Colour match Colour mix Artefact Primary colours Secondary colours Warm colours Cold colours Shade Tint Tone Hue Carving Surface Rough Smooth Swirling</p>	<p>3D Form Manipulate Care Rolling Kneading Shaping Sculpture Malleable Texture Construct Join Natural Man made Recycled slip form Transparent Evaluating Annotate Develop Reflecting Thick Thin</p>	<p>Description colour texture size busy Plain Bright Dark Realistic Unrealistic Fine Dull Patterned Flat Distance Symbolic Subtle Complex Complementary Contrasting Uneven Big Small Colourful</p>
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Year 6	Observation Differences Similarities Foreground Background Follow creative process plan, design, make Adaptation Sources Variation Grades of pencil Scale Symmetry Refine and alter Layer Comparison Contrast Purpose Manipulate Dry media Wet media Digital media	Pattern repeating thick thin Smudge/blend Collage Sketch Line Shape Colour Tone Shade Painting/colour scheme Colour spectrum Tertiary Colours Developed colour Colour washing Harmony Composition Mood Abstract Flowing Vibrant	Properties of paint Acrylic, water colour Brush mark Tools Printing technique Brush size Colour match Colour mix Artefact Primary colours Secondary colours Warm colours Cold colours Shade Tint Tone Hue Carving Surface Rough Smooth Swirling Delicate	3D Form Manipulate Care Rolling Kneading Shaping Sculpture Malleable Texture Construct Join Natural Man made Recycled slip form Transparent Evaluating Annotate Develop Reflecting Thick Thin Atmosphere Representation Contrasting	Description colour texture size busy Plain Bright Dark Realistic Unrealistic Fine Dull Patterned Flat Distance Symbolic Subtle Complex Complementary Contrasting Uneven Big Small Colourful Engaging
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## Long Term Plan (Content and Skills)



Subject	Autumn	Spring	Summer
EYFS	<u><b>Drawing</b></u> Enjoy simple mark making using: fingers, hands, chalk, pens, pencils, brushes. Explore big movements with the whole	<u><b>Printing</b></u> Explore printmaking using different parts of the body e.g. fingers, hands, feet. Explore simple repeat patterns	<u><b>Form/Sculpture</b></u> Explore a variety of malleable materials e.g. clay, play dough, cooking dough. Explore a variety of 3D materials e.g.

	<p>body while drawing. Experiment with a variety of tools to draw lines e.g. pens, pencils, wax crayons, markers etc. Explore making marks on a variety of papers</p> <p><b><u>Painting</u></b> Use a variety of tools to spread paint - straws, matchsticks as well as brushes. Explore painting using big movements onto big surfaces.</p>	<p><b><u>Collage</u></b> Handle different materials from class 'bit box'. Sort materials according to specific qualities e.g. warm, cold, soft, shiny etc. Cut and stick a variety of materials.</p>	<p>straws, sticks, leaves etc. Construct towers, bridges, tunnels using building blocks and cardboard boxes.</p> <p><b><u>Textiles</u></b> Use graphic materials e.g. oil pastels, pens etc to make marks and drawings onto fabric. Explore wrapping, weaving, tying, looping etc natural and manmade materials onto a fence, net framework etc.</p>
1	<p><b><u>Drawing</u></b> Begin to explore the use of line, shape and colour Make spontaneously expressive marks using lines and curves. Use drawing to represent objects seen, remembered or imagined Draw to explore shape and space. Draw to explore pattern Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use art journals to gather and collect artwork Name primary and secondary colours.</p>	<p><b><u>Print</u></b> Experiment with found and natural objects to make a print. Explore light and dark images e.g. white paint onto black paper. Make rubbings e.g. leaves. Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. . Build a repeating pattern and recognise pattern in the environment.</p> <p><b><u>Collage</u></b> Sort materials according to specific</p>	<p><b><u>Sculpture</u></b> Explore sculpture with a variety of malleable materials e.g. clay, playdough, plasticine, cooking dough. Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. <b>Use clay to make representations of faces and figures.</b> Explore 'junk modelling' Explore a variety of 3D materials e.g. straws, sticks, leaves etc. Construct towers, bridges, tunnels using building blocks and cardboard boxes. Experiment with, construct and join recycled, natural and man-made materials.</p>

	<p>Use primary colours to mix secondary colours.</p> <p><b><u>Painting</u></b>          Hold a brush correctly and clean it before changing colours.          Use a brush to create texture by dabbing etc. use of sawdust          Use colour to express mood.          Use a variety of tools and techniques including the use of different brush sizes and types.          Mix and match colours to artefacts and objects.          Work on different scales.</p>	<p>qualities <i>e.g. warm, cold, soft, shiny etc.</i>          Cut, trim and glue a variety of materials.          Cut wide and narrow paper strips.          Explore horizontal and vertical strips.          Create images from imagination, experience or observation          Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p>	<p>Explore shape and form.</p> <p><b><u>Textiles</u></b>          Use graphic materials <i>e.g. oil pastels, pens etc</i> to make marks and drawings onto fabric.          Explore wrapping, weaving, tying, looping etc natural and manmade materials onto a fence, net framework etc.</p>
2	<p><b><u>Drawing</u></b>          Draw for a sustained period of time from the figure and real objects, including single and grouped objects.          Exploring tone using different grades of pencil.          Represent texture using a variety of different marks.          Layer different media, <i>e.g. crayons, pastels, felt tips, charcoal and ballpoint.</i>          □ Experiment with the visual elements; line, shape, pattern and colour.          Understand the basic use of a</p>	<p><b><u>Print</u></b>          Use print to explore pattern.          Use stencils.          Explore mono-printing.          Print using a variety of materials, objects and techniques.          Use of appropriate IT software to create simple repeat patterns.          Design patterns of increasing complexity and repetition.</p> <p><b><u>Collage</u></b>          Overlap and overlay materials.</p>	<p><b><u>Sculpture</u></b>          Recreate 2D images in a 3D piece.          Show an awareness of texture, form and shape in creating a 3D form.          Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.  <b>Build a textured relief tile.</b>          Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>



	<p>sketchbook and work out ideas for drawings.</p> <p><b><u>Painting</u></b>  Mix a range of secondary colours, shades and tones.  Mix black and white with other colours to make different tones.  (Light-----Dark)  Add different materials to paint to produce different textural effects <i>e.g. sand.</i>  Mix powder paints to create different thicknesses of paint.  Use a limited palette.  Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.  Name different types of paint and their properties.  Work on a range of scales <i>e.g. large brush on large paper etc.</i></p>	<p>Describe contrasts in texture and colour.  Use the natural environment or townscape as a stimulus.  Create textured collages from a variety of media.  Explore families of shapes and arrangements in a variety of manners.  Make a simple mosaic.</p>	<p><b><u>Textiles</u></b>  Simple weaving using strong wool and stiff card loom.  Paper weaving using one or two colours.  Print onto fabric.  Use simple stitching using long needles to make straight stitches.  Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery</p>
3	<p><b><u>Drawing</u></b>  Exploring line and tonal shading using a range of different media [<i>e.g. pencil, felt tips, pastel and chalks</i>]. to achieve variations in line, texture, tone, colour, shape and pattern</p>	<p><b><u>Printing</u></b>  Make and print with impressed designs on plasticene, clay and polystyrene press print tiles.  Use rollers with printing inks.</p>	<p><b><u>Sculpture</u></b>  Join clay adequately and work reasonably independently.  Construct a simple clay base for extending and modelling other shapes.  Explore clay slabbing and coiling.</p>

Talk about different types of mark, and the ways they are created.  
Draw familiar objects from different viewpoints.  
Experiment with different grades of pencil and other implements.  
Plan, refine and alter their drawings as necessary.  
Draw for a sustained period of time at their own level.  
Use their sketchbook to collect and record visual information from different sources.

### Painting

Mix colours to match an example e.g. skin tone.  
Identify warm and cool colours.  
Explore blending and washing using watercolours.  
Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.  
Use what they have learnt in an imaginative composition.  
Use different types of brushes for specific purposes.  
Use a developed colour vocabulary.  
Work confidently on a range of scales e.g. thin brush on small picture etc.

Print using a variety of materials, objects and techniques including layering.  
Talk about the processes used to produce a simple print.  
Explore pattern and shape, creating designs for printing.

### Collage

Use scissors to cut complex shapes.  
Explore cutting skills through paper collage, low relief, fabric collage etc.  
Apply glue accurately.  
Use IT to explore collage e.g. cut and paste.  
Name the tools and materials they have used.  
Experiment with a range of media e.g. overlapping, layering etc.

Build structures using rolled or scrunched up newspaper and masking/parcel tape.  
Use papier-mâché.  
Make a simple papier mache object.  
Plan, design and make models.

### Textiles

Use contrasting colours in stitching and weaving.  
Dye fabrics using tie dye, batik etc.  
Show awareness of natural environment through colour matching.  
Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.  
Name the tools and materials they have used.  
Develop skills in stitching. Cutting and joining.

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**Drawing**

Experiment with different grades of pencil and other implements Confidently use a range of different media [e.g. pastels, chalks, felt tips, watercolour pencils] to explore line, tone and texture.

Compare drawings for different purposes e.g. Cartoons advertisements etc.

Use drawing as a means of designing.

Plan, refine and alter their drawings and describe changes using art vocabulary.

Use research to inspire drawings from memory and imagination.

Use their sketchbook to collect and record visual information from different sources independently.

**Painting**

Choose from a range of brush sizes and use appropriately.

Confidently mix colours to make a range of tones.

Use black/white to make a deeper/lighter shade/tint of one colour.

Use more specific colour language e.g. tint, tone, shade, hue.

**Printing**

Recognise what makes a good print.

Research, create and refine a print using a variety of techniques

Develop a design from a drawing.

Make a 2 colour press-print

Experiment with overlapping and overprinting, contrasting shapes and colours.

Select broadly the kinds of material to print with in order to get the effect they want

**Collage**

Embellish using stitching and appliqué techniques.

Make patterns with interlocking shapes.

Explore positive and negative shapes e.g. making a symmetrical counter change on both horizontal and vertical axes.

Plan and work from a plan to produce a collage.

Match the tool to the material.

Combine skills more readily.

Refine and alter ideas and explain choices using an art vocabulary.

Collect visual information from a variety

**Sculpture**

Build sculptures using rolled or scrunched up newspaper and masking/parcel tape.

Use papier-mâché.

Make informed choices about the 3D technique chosen.

Show an understanding of shape, space and form.

Plan, design, make and adapt models.

Talk about their work understanding that it has been sculpted, modelled or constructed.

Use a variety of materials.

**Textiles**

Use plaiting, pinning, stitching and sewing techniques.

Design tie-dyes, batik and prints for a specific purpose.

Embellish using stitching and appliqué techniques.

	<p>Give reasons why a colour is liked or disliked.</p> <p>Recognise and use neutral colours [black, white and grey].</p> <p>Identify and work with 'earthy' colours.</p> <p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Show increasing independence and creativity with the painting process.</p>	<p>of sources, describing with vocabulary based on the visual and tactile elements.</p>	
5	<p><b><u>Drawing</u></b></p> <p>Use drawing to explore line, tone, texture, form and colour.</p> <p>Explore the effects of charcoal/graphite sticks and the light-use of an eraser.</p> <p>Select appropriate materials for a task (<i>drawing media, paper etc</i>).</p> <p>Talk about perspective and proportion in their own work.</p> <p>Use drawing to plan a composition <i>e.g. painting/collage</i>.</p> <p>Use their sketchbook to collect and record visual information from different sources independently.</p> <p><b><u>Painting</u></b></p>	<p><b><u>Printing</u></b></p> <p>Develop a print from a drawing.</p> <p>Make relief-print tiles <i>e.g. using card, string, wool</i>.</p> <p>Design repeat print designs.</p> <p>Use repeated images to create a feeling of movement.</p> <p>Combine printing with other 2D techniques</p> <p>Build up layers &amp; colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours.</p> <p><b><u>Collage</u></b></p> <p>Explore the translucent nature of tissue</p>	<p><b><u>Sculpture</u></b></p> <p>Confidently build sculptures using rolled or scrunched up newspaper and masking/parcel tape for a specific purpose.</p> <p>Skilfully use papier-mâché.</p> <p>Build sculptures using withies, wire, mod-roc, and plaster of paris.</p> <p>Describe the different qualities involved in modelling, sculpture and construction.</p> <p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p><b><u>Textiles</u></b></p>

	<p>Read a colour wheel. Identify and work with complimentary opposite colours/ colour harmonies. Select and work with a limited palette. Work with warm and cold colours recognise/mix and use appropriately. Confidently use watercolour paints on dampened textured paper.</p>	<p>paper. Combine collage with other 2D techniques. Select materials by colour and texture to match intentions .Join fabrics in different ways, including stitching. Experiment with using batik safely.</p>	<p>Embellish using more advanced stitching and appliqué techniques. Stitch using needles to create more complex patterns. Cut and stitch to a pattern. Demonstrate an awareness of the potential of the use of material. Use different grades and uses of threads and needles.</p>
6	<p><b><u>Drawing</u></b> Learn to make a distinction between a working sketch and a drawing. Confidently use a range of different media [e.g. charcoal, graphite sticks, chalks, pastels, drawing pencils, pen and ink to explore line, tone, pattern, form and texture. Select the appropriate media and techniques to achieve a specific outcome. Demonstrate a wide variety of ways to make different marks with dry and wet media. Identify artists who have worked in a similar way to their own work. Manipulate and experiment with the elements of art: line, tone, pattern ,</p>	<p><b><u>Printing</u></b> Explore screen printing. Make a lino print. Select the appropriate technique for a task. Produce a print for a specific purpose. Use tone within prints to create a feeling of distance/movement etc. Describe varied techniques. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work.</p> <p><b><u>Collage</u></b> Design an artefact, using knowledge of techniques, for a specific outcome.</p>	<p><b><u>Sculpture</u></b> Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings. Develop skills in using clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely. Create sculpture and constructions with increasing independence.</p> <p><b><u>Textiles</u></b> Use found and constructed textures in expressive and analytical work. Experiment with soft sculpture. Cut and join patterns and</p>

	<p>texture, form, space, colour and shape Develop ideas using different or mixed media, using a sketchbook.</p> <p><b><u>Painting</u></b> Use acrylic paints. Apply paint to board or canvas using palette knives, pieces of card, sponges and rags. Make informed decisions about colour. Select and work skilfully with a limited palette. Use different tones of colour and make links with space and size. Record the effects of light and dark in more complex situations. Show an awareness of how paintings are created (composition).</p>	<p>Awareness of the potential of the uses of material. Use different techniques, colours and textures etc when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work.</p>	<p>embellish the components. Skilfully design shapes, tie-dyes, batiks and prints for a specific outcome.</p>
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